



Fine Arts: Music

Private Music Lesson - 1 day, 1 term, 1/4 credit (level 200, 300, 400, & 500 lessons available)

Introduction to Strings - 2 days/week, 2 term, 1 credit

Field Music (Band Cadets only) - 3 days/week, 4 term, 2 credits

Field Percussion (Band Cadets only) - 3 days/week, 4 term, 2 credits (also 300 and 500 level, based on performance)

Concert Band - 3 days/week, 4 term, 2 credits (also 500 and 700 level, based on performance)

Digital Music and Composition - 3 days/week, 1 term, 1/2 credit

Orchestra - 3 days/week, 4 term, 1 credit (also 500 and 700 level, based on performance)

Vocal Ensemble - 5 days/week, 4 term, 1 credit (also 500 and 700 level, based on performance)

Introduction to Music Theory - 2 days/week, 2 term, 1 credit

Improvisation Workshop - 3 days/week, 1 term, 1/2 credit

Jazz Ensemble - 3 days/week, 4 term, 2 credits (also 700 level based on performance)

AP Music Theory - 3 term solid, 3 credits

HONORS OPTIONS

Honors Seminar: Musical Theatre - 2 days/week, 2 term, 1 credit

Honors Seminar: Music Research - 5 days/week, 2 terms, 1 credit

CONCENTRATION IN MUSIC

Prerequisites:

- Declare interest by Term 3 Junior year
- Take private lessons and enroll in Music Ensemble during 12th grade year
- Complete one 400 level music course

Concentration Project:

- Prepare a 20 min recital illustrating at least 3 different styles/periods
- Pre-Jury in December
- Formal Jury Spring
- Formal, public recital

HONORS IN MUSIC

Prerequisites:

- Declare interest by Term 3 Junior year
- Take private lessons during 11th and 12th grade year
- Enroll in Music Ensemble for at least 2 years

Honors Project:

- Earn B+ or higher in Honors Seminar: Music Research
- Prepare a 30 min recital illustration at least 3 different styles/periods
- Pre-Jury in December
- Formal Jury Spring
- Formal, public recital